

PANTHERS TO DEFEND CROWN

MIDDLEBURY Campus

VOL XLVI MIDDLEBURY, VT., NOVEMBER 10, 1949 NO. 8

Eight Earn Campus Staff Appointment

Eight men and women have been appointed to the *Campus* editorial staff after completing a four-week try-out period and a written examination. The new staff members are: Richard M. Kroeck '52, Mark W. Hopkins '53, John L. Taylor '53, Sara F. Dulles '53, Cynthia Gaines '53, Mary Jane Hancock '53, Patricia A. McKenna '53, and Janet A. Schongar '53.

Present staff members who have been appointed assistant editors, are: Carolyn L. Johnson '51, Alan M. Gussow '52, and Mary Jane Burr '52. Assistant editors are promoted on the basis of past service, interest, ability and dependability.

These eight tryouts were chosen from a group of eighteen who took the written exam to join the *Campus* staff on Wednesday, November 2.

Tryout classes were conducted twice a week for four weeks by Martha Jane O'Brien '51, managing editor.

Most of the new staff members have had high school news experience and some have had newspaper experience. Kroeck worked on the Manhasset High School yearbook *The Tower*. Hopkins was on the editorial board of *The Warrior*, the paper of McHenry High, Ill. Taylor was editor of his yearbook at Manhasset High.

Miss Dulles wrote for the Burr and Burton Academy *Octopus*. Miss Hancock was on the staff of *The Spectator*, Jackson High, Mich. Miss McKenna worked on two newspapers in Hanover, N. H. Miss Schongar was feature editor of the East Orange High School *News*.

"Admirable Crichton" To Play Next Week

The *Admirable Crichton* by Sir James M. Barrie will be given at the Playhouse on November 15, 16, 17, 18, and 19, the first performance being for the benefit of Porter Hospital. The amusing satire on an aristocratic British family who are shipwrecked on an island is under the direction of Erie T. Volkert, associate professor of drama.

The cast of 22 has been rehearsing for five weeks in collaboration with the play staff of 100 people. The staff is divided into the props, lighting, costumes, production, make-up, publicity, and ticket committees.

Scholarships Open For Foreign Study

Scholarships for full years of study in twelve European and Asiatic countries will be awarded by the United States government to approximately 500 American graduate students this year under the provisions of the Fulbright Act. This is the second year in which American students have had the opportunity to compete for these awards which cover full expenses for travel, tuition and maintenance for the academic year 1950-51.

The twelve countries participating in the plan are the United Kingdom, Belgium, Luxembourg, Burma, Netherlands, Philippines, Greece, New Zealand, France, Italy, Norway and Iran. Requirements for consideration for the scholarship awards are: American citizenship, a college degree or its equivalent by the time the candidate takes up his award and a knowledge of the language of the country sufficient to carry on his studies abroad.

Dr. Stephen A. Freeman has been designated Fulbright Program Adviser for Middlebury College. A faculty committee consisting of Prof. Reginald L. Cook, Grant H. Harnest, and Leonard C. Hoag will assist in the screening of applicants. Seniors and graduate students interested

(Continued on page 4)

The stage set, unique in many ways, was constructed by William J. Martin, instructor of speech and drama, and his production crew. The problem in the first act was to design a room which would give the feeling of great spaciousness and luxury, and at the same time be comfortable. The idea of building columns at regular intervals around the room with grey curtains hanging at a slight distance behind them was utilized. Thus the audience is able to see the actors approaching the room from the hall outside, before they are actually on stage. With the use of warm colors in the room and many cushions and soft chairs, the desired effect of comfort and spaciousness is achieved.

The third act set also presented problems for Mr. Martin and his crew which they have successfully solved. It represents the interior of an island hut replete with all modern conveniences and supposedly built from almost nothing by Crichton, a butler with great mechanical inventiveness. The stage set has a rich weathered look and all the gadgets have been included from a mechanical sign which shoots out from a window and says "quiet" to a revolving door.

Special difficulties in acting too, had to be overcome by William Sommers '51 and Patricia Chamberlain '53 who are portraying the considerably past middle age Lord Loam and the slightly older

(Continued on page 3)

Once-Beaten UVM Strong But Games Rated Toss-Up

Vic Murdock and Sam Donnellon, sports editors of the *Vermont Cynic* and *Middlebury Campus* are venturing out on a limb, to pick the winner of this Saturday's game between their respective football teams. The *Campus* wishes to thank the *Cynic* and particularly Editor Murdock for cooperating in helping to make production of this football issue possible. For pictures of the contenders in the 1949 Vermont State Championship, see page 8.

by Vic Murdock
(Sports Editor, *Vermont Cynic*)

Not since 1942 have the Green and Gold Catamounts of the University of Vermont registered a victory over the Middlebury Panthers; that triumph of seven years ago was by a score of 18 to 7. It was the last time the Cats walked off with the Vermont State Conference title and despite the fact of a 12 to 12 encounter in 1946, after the wartime resumption of football, the Blue and White began a three year stranglehold on Green Mountain football. Will the Panthers continue its streak of victories in Saturday's contest or will the Catamounts emerge the Champions? There is no safe guess one way or the other.

One of U.V.M.'s Best

Win or lose the Catamounts have proven to coaches and fans that they are one of the best squads ever to represent Vermont. After holding the Garnet and Gray of Union to a 7 to 7 tie at half-time, Dave Strauss cut loose with one of his greatest exhibitions of passing to hand U.V.M. a 26 to 7 loss.

Six wins and only one defeat mark the best season since 1923. If the upstate rival wins this Saturday it will be the greatest record in 53 years and the first time in history that U.V.M. has won seven games in one season. Thus far this year the Cats have scored 102 points to 50 for the opposition. The 13 to 6 win over powerful New Hampshire earmarked the Green and Gold as one of the top teams in the Yankee Conference and of small colleges in New England.

Good On Defense

It has been the outstanding defensive play that has made it possible for the team to score and prevent the opposition from crossing the goal line. On several occasions blocked punts and pass interceptions were turned into scores. Just recently the Cats have showed an improvement in offensive power, however, with the smart running of halfback Johnny Ballard and Bob St. Gelais. With southpaw Ralph Kehoe, capable quarterback, tossing the leather the Cats have a fairly rounded attack. If little halfback Jack Keefer, hero of the St. Mike's clash, is ready for action Vermont's hopes will receive a big boost. Keefer has been out nearly all season with a leg injury. Keep your eyes on Ed Comolli, left tackle; Bill Dempsey, center; and Capt. Stan Ursprung, right end. U.V.M. boasts the residence of one of the leading kickers of the country on its campus. He is junior, halfback, Dom Cote, who at the present time maintains a 42 yard punting average. Space will not permit mention of others.

R.O.T.C. Band Coming

As usual a hard fought fray is in the offering and color will not be lacking. The U.V.M. R.O.T.C. band will be all decked out in its new green and gold uniforms to add contrast to the blue and white of Middlebury.

IFC Final Rushing Plans Announced

Additions and changes to the final fraternity rushing plans have been announced by the IFC. All men going through rushing who have missed exchange dinners must make up these dinners by Tuesday, November 15. Any man failing to do so will be ineligible for pledging this year.

The time for submitting preferential lists has been changed to Saturday at 1:30 p.m. in Munroe 102. Any man going through rushing who will be unable to attend this meeting must submit his list beforehand to Curtis Cushman '50, president of the IFC.

By Sam Donnellon

I am picking Middlebury to beat Vermont by at least one point because: (1) If I did otherwise it would cost me my life; (2) Middlebury's morale is high after tying Union; (3) Middlebury has the better ball club.

I shouldn't be picking Middlebury because: (1) I've only seen Vermont once and that was in their opener against St. Mike's; (2) Vermont's morale will be high because they haven't beaten Midd in three years and they are getting mad; (3) The game involves ancient rivals and in such contests anything can happen.

Against St. Mike's in that opener, Vermont looked very sluggish and did not get going until the final period when they scored and kicked the extra point to give them a 7-6 victory. Since that time, however, they have been playing topflight football and their record is marred only by a three-touchdown loss to powerful Union. St. Mike's on the other hand is believed to have played their best game against their Burlington neighbor.

Vermont After Record

Statisticians from Burlington say that Vermont has already won more games than any Catamount eleven has been able to win in the past 25 years and if they succeed in taking Middlebury this Saturday it will give them their best season of all time.

Gil Wood, sports editor of the *Burlington Daily News* has seen both teams two or three times and he reported in his column last Sunday, "... they're about evenly matched. The Panthers, who were forced to change their offense in mid-season from single wing to exclusive use of the "T," have come a long way in doing so in three games."

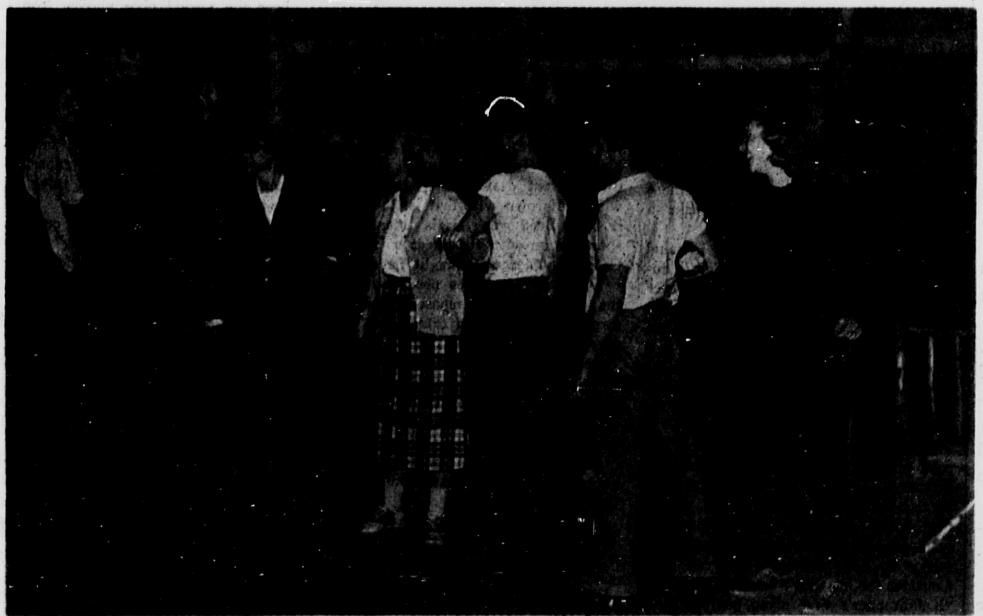
Panthers Impress

Previous to Middlebury's battle last Saturday with Union, it was believed by the upstaters that this was sure to be the year that they would cop the crown. Now the Panthers have an impressive showing under their pads, and doubts have crept into the enemy hearts.

Vermont does not show up too well in the statistics. They have been outrushed, outpassed and out-first-downed in nearly all their games including their 14-0 win over Rochester last week-end, but they are a great team for intercepting passes and recovering fumbles.

(Continued on page 4)

"Crichton" Castaways Gambol In Makeshift Manse



A moment of levity as the marooned British nobility dance in their island home under the benevolent regard of their master, Crichton. From left to right: Virginia Calhoun Frost, Warren Frost, Nancy Vogt, Don Axinn, Elsbeth Wright, William Sommers, George Boublik, and Peggy Groff.

A. MacLeish To Be Abernethy Speaker

Archibald MacLeish, Harvard professor and noted author, will appear at Middlebury on January 17 as Abernethy guest speaker for 1950, it has been announced by Dr. Viola C. White, curator of the Abernethy Library.

A well-known American philosopher and poet, Mr. MacLeish held the position of Librarian of Congress from 1939 to 1944, and was assistant Secretary of State in 1944-45. He is a member of the American Academy of Arts and Letters, and was deputy chairman of the American Delegation at the first general conference of UNESCO in 1946. Mr. MacLeish has received honorary degrees from Harvard, Yale, Tufts, Wesleyan, the University of Pennsylvania, and Johns Hopkins University.

Each year the Abernethy Library commemorates the birthday anniversary of its founder, Dr. Julian Willis Abernethy, by inviting some writer of distinction to speak on a topic connected with American literature. Speakers in the past have included Christopher Morley, Mark Van Doren, Mary Ellen Chase, Dorothy Canfield Fisher, Stephen Vincent Benet, and Robert Frost.

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Eleventh Hour

On November 11, 1918, the cease fire sounded, ending four years of war. Each year, through the darkening decades following the first Armistice Day, the people of many countries paused at the eleventh hour to manifest their sorrow for the dead of "war to end wars."

Thirty-one years have passed and the events of a more destructive war and a term of uneasy peace have, in a measure, obscured the memory of the earlier conflict. To even the aging generation who fought the First World War, recollection of the fall of 1918 is remote and fading.

On the calendar, Armistice Day retains its commemorative designation. In the capitals, dignitaries visit public monuments and newsreel cameras record the ceremonial wreath layings decreed by international protocol. At Arlington, white-gloved sentries still pace before the tomb, and in Paris, presumably, the eternal flame still burns. This year again, where convenience makes it feasible, the custom of observing a minute's silence at eleven may be practiced.

The significance of Armistice Day transcends perfunctory ceremony and association with but one of the endless wars that have punctuated history. Acts of deference do the dead little good, and it is too easily forgotten that war may destroy more men than it kills.

The past bears the record of countless armistices broken. War is unthinkable, but with peace far from secured, this day remains a mockery.

The Payoff

When the Panthers tangle with the Catamounts this Saturday in the '49 installment of the forty-six-year-old series, it will be a contest between traditional rivals rated equally by the odds-makers. These are the ideal conditions, which most often produce excellent football games.

It is upon occasions such as this one, that the dope sheet may be torn up and the "book" thrown away. Comparative scores and close analyses of season statistics mean even less than usual and the canniest football forecasters consult crystal balls.

For the first time in three years the Catamounts are given a 50-50 chance of annexing the state grid crown. U.V.M. scored a near miss last year and will be earnestly gunning for their first post-war title.

For either team, a win on Saturday will make this a successful season. The meeting of the traditional foes ranks as the biggest sports event of the year and enthusiasm on both campuses will probably mount to an annual high.

Many of the seniors on the varsities will be rendering their football swan songs Saturday and may be relied on to capture the spirit of the afternoon.

The Panthers have had an up and down season but they found themselves in time to turn spoilers and ruin Union's undefeated string in turn-about for last year's affront.

U.V.M. with its record marred by a lone loss has the more impressive record, however last Saturday's affair with Union in the mushy precincts of Porter Field settled all question of the potentialities of the Middlebury team at a playing peak. If tradition holds and the current reports are true, the Panthers will be up for this one.

Graham Tosses Terpsichorean Bomb

The final phase of the recent cultural blitz in Middlebury was reached Monday night when Martha Graham and troupe penetrated to the west side of the Otter and dropped a few terpsichorean bombshells. The first impacts left many dazzled, a few gasping, and knocked some other few absolutely flat. By the time the maneuver was completed, however, most were convinced that the invaders could be equally as pleasant as grim, and were quite content to see more of them.

It was a full evening—an evening packed tight with something new in dance. To this old admirer of entreechats and tulle it was almost startling to learn that "the dance" is based on more than toes, legs and arms. Miss Graham has rediscovered the anatomy and found a place for every portion of it in her art. With the use of the shoulders, hips and abdomen, as well as the usual feet, legs and arms, she demonstrated that emotions could be poignantly portrayed which all other mediums must perforce leave unexpressed. She has squared off the round

edges of the classic form, and, to original music equally as stark as the angularity of line succeeds in presenting an almost cubistic conception of the emotions.

"Abstract" was the word most people had for it. Abstract it is, if abstractions are what we are. *Salem Shore, Divergence of Angels, Deaths and Entrances*; all abstractions—all the essences of "the heart's life." All of which poets, painters and composers have been trying to present since the beginning of time. These three works, because of Miss Graham's technique, were tight, high-pitched, emotional experiences. And it was in these abstractions that Miss Graham and her company excelled. Here was no story, no plot, but pure emotions, validly transferred to the watchers. Tense bodies, controlled, restrained, lived music, expressed it in every muscle. Music was danced.

Program music is a scourge, and equally so is program dance. Some people, however, must have a plot, must know "what's going on," must have more than a symbol. For these unhappy many Miss

Graham threw in *The Eye of Anguish* or *The Purgatorial History of King Lear*. After the beauty of the preceding works, this graphic aid to English 11 served as an argument against programming of any sort.

Every Soul Is a Circus, a satire on the egocentricity of woman, held the honor spot on a program that would have been of adequate length with one less piece, King Lear for instance. It was worth the wait, however, for there Miss Graham outdid Eveya Kitchell in satiric dancing, doing more with her little finger than many have done with all of a body and a truck load of props, and did everything with the ridiculousness of woman in dance that Gertrude Lawrence, in a similar setting, did with song, with the addition of an angular "bump" to Miss Lawrence's never-to-be-forgotten "grind."

Erick Hawkins was given second billing. Robert Cohan, more youthful, more graceful, more skillful, and whose interpretation of the Poet Beloved in *Deaths and Entrances* was one of the more beautiful performances of the evening, deserves it. His sincerity added the touch that this personal dancing demands.

Letters to the Editor

To the Editor:

As long as I have been in Middlebury College, there has been a dance band—of one sort or another—at this school.

In trying to forget about the past, I would like to state that this year the Panther Dance Band (Orchestra, if you will) is well organized and fully capable of supplying wonderful music for the dancer's pleasure. Anyone who attended the W.S.S.F. dance last Saturday night, might readily agree that we now have a college dance band which would be difficult to surpass. I don't think we could import, from this area, a band which would be better.

How long will we keep this band at Midd? Not more than a month! This band cannot make any money on its own campus; it will have to travel to other colleges for support.

"Gym Dances" have long been failures on this campus; this should no longer be true. Yet it seems to be so! The membership of the freshman class seems to be increasing but the college supplies little entertainment for them. Good dances cannot be sponsored by organizations without a loss because of excessive fraternity competition. This was proven last Saturday night.

Since organized "Gym Dances" cannot compete with fraternity dances, I suggest that the social committee limit the

number of fraternity parties to three when there is an official dance at the gym. If this is done, good dances will be held, the Panthers will have support, neutral men will have entertainment, and the entire college body will be able to enjoy social functions together. . . .

JACK HAGAN '51

To the Editor:

As an example of how the rules of this college stand between the student and his work, let me cite the following:

Girl: Could I have the keys to the seminar room?

Librarian: Are you going to study alone?

Girl: No, there are two of us. We want to discuss *Pierre*.

Librarian (her face predicting her answer): We don't like to have couples study in there together. They don't study. If you really had a lot to discuss . . . but as it is . . .

Girl: But we can't take the books out of the library, and we can't talk anywhere else.

Librarian: I'm sorry.

At this point our heroine was so exasperated she walks out of the library, with our hero. The watching librarian probably said sarcastically to herself, "So they just wanted to discuss *Pierre*. Ha!"

As a matter of fact, whether this distrustful and almost insulting lady believed it or not, they DID want to study. They left then simply to gain access to a typewriter to write this letter.

It would be well if the authorities of this college realized that they were dealing with adults, not children. To refuse the seminar room to one or two, reserving it for discussion groups, would be one thing. To refuse it to a boy and a girl and to strengthen the refusal if the pair happen it to be mere classmates, is asinine, infuriating and downright insulting. Furthermore, a consistent policy from the library would be appreciated. One day you are given the key and the librarian's blessings; the next you meet with this nonsense.

NORMA J. FINDLAY '51

Among the student body, the seminar room at the Libe is well known as a favorite love nest. Its glass paneled door, coupled with the steady flow of passing professors and students, insure a dangerous privacy for the trysting couple; other such notorious places are the Deans' offices, the choir loft between 10.00 and 10.30 a.m., and the Newman Club meetings. Having fearlessly exposed this shameful situation to a somnolent public, without regard to my future, I rest content.

THOMAS F. DARGE '50

How To Become A Music Critic In One Lesson

Certain recent skirmishings in the columns of the CAMPUS which were attended by considerable sound but a modicum of fury, have elicited the following from a member of the faculty. In compliance with the author's request the piece appears anonymously.

It is interesting to observe that here at Middlebury, in the heart of rural Vermont, the banner of art still flies triumphant. And yet sometimes the banner reveals a tarnish which a little instruction could eradicate. It is for this reason that I offer the following hints to those of my readers who intend to make a real impression as music critics.

The first point you must bear in mind is to be self-confident. Knowledge is unnecessary, but assertiveness is vital. Never confess to ignorance, never agree, always contradict. Collect a number of names and throw them around. Fioravanti is a good one, or Poisl, if you want to be kinder and choose someone your public will recognize. But be careful with the pronunciation.

Remember that it is easier to confuse your readers if you mix in painting and literature. "Debussy's second quintet, with its lazy mauve shading, shows clearly the impress derived from the composer's reading of Boileau." And an erudite reference to little known works can help. Consider for instance a sentence like this: "Kalkbrenner's first piano quartet in D major is an interesting example of the reconciliation effected between the empiric romanticism of the East, and the neo-classicism of the West." No one is likely to ask what you mean, least of all

Kalkbrenner, who has been dead for some years.

A little biographical detail is invaluable. "Borodin, born on a steppe in Russia," you all know how it goes. But be familiar with the lives of the great composers. Know that Tchaikovsky went mad, Beethoven went deaf and Wagner left his wife. His own wife that is, though had it been Beethoven's, it is interesting to speculate on what the effect on the great German's later work might have been.

You will sometimes need to compare the work of two composers, and might forget which of them came first. Don't give up; the difficulty can be avoided. "Bach loved life, Handel loved living, and in this distinction, the whole significance of the older man's influence on the younger is revealed." But make sure that the connection is clear.

You must have a list of technical words at your disposal. I have found the following useful:

Resolved harmonies
Unresolved harmonies,
Integrated values
Residual values
Unresolved values
Resolved values
Values, and of course, Harmonies

Always be critical, but choose some-

thing it is difficult to trace. "After seven minutes of the third movement, during the fortissimo passage, I was shocked to hear the second oboe playing 'con brio, ma non moto,' instead of 'con moto, ma non brio,' as directed by the composer." This should be safe, and it has the added advantage that you needn't even know what the words mean.

Don't pretend to omniscience, sometimes be taken by surprise. The unsophisticated like to think that even experts don't know it all. This sort of thing would be acceptable:

"During the coda at the end of the scherzo in Dvorak's 'peacock' quartet, I was interested to observe for the first time how the flute cadenza assumes a greying tone, revealing the influence his stay in the Spanish lakes had on the great Bohemian." Check up on this, by the way, if you decide to use it. I don't know whether Dvorak wrote any quartets, nor, indeed whether there are any lakes in Spain, and such a mistake might be fatal to your reputation.

Be as kind as you can to your victims, choose them carefully. I suggest that if they come from Boston, you be gentle with them. But if they have appeared in Brooklyn, slay 'em.

You must realize that all this takes time. No one can become a distinguished critic in a day. But, if you follow these instructions, I am convinced that you will find, as I have done, that you will build up an individual reputation for yourself in the music world which everyone will recognize.

Former Exam Plan To Be Re-installed

The pre-war examination system will be re-installed this year. Full-year courses will have scheduled exams only for the final examination period and all scheduled exams will be three hours long instead of two as they have been since the war. (Full-year courses are only such courses as Economics 21 which do not have a "1" and/or "2" after the number, as listed in the catalogue.) Other courses will have scheduled exams for both mid-years and finals.

The change was effected last spring by the faculty at the same time that it was decided to bring back comprehensive examinations as a requirement for graduation with the class of 1951. The revised system does not prevent a professor instructing a full-year course from giving a series of mid-year pre-As, however, as a substitute for mid-year exams.

Students who took only one semester of a course last year which has now been designated as a full-year course this year are advised by College Registrar J. R. Scobie to see their advisors to find out what sort of exams, if any, they will be given upon completion of their full-year courses. Complications arise from the fact that such students have already taken either the mid-year or the final examinations in these since-designated, full-year courses.

NOTICE

Theta Chi Fraternity will honor new faculty members and wives at a reception and tea on Sunday afternoon, November 13, from 3.00 to 5.00 p.m. Students who would like to meet the new members of the faculty are cordially invited to attend.

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Panthers To Play At Informal Dance Saturday Evening

The Black Panthers will sponsor a victory dance at McCullough gym from 8.00 to 12.00 p.m., this Saturday night. It will be an informal dance, with sweaters and skirts in order.

Admission for the dance will be \$1.20 per couple, including government tax. Mr. and Mrs. John Kelly and Mr. and Mrs. Perley C. Perkins will be chaperones.

The Black Panthers will play at this dance for their benefit. Led by Lin L. Meacham, members of the Panthers this year have been Daniel C. Nyman '53, piano; William J. Tracy '50, drums; Bob Ianni, U.V.M., trumpet; Alan F. Jake-man, U.V.M., trumpet; D. Alfred Mutti, '52, trumpet; O. Edwin Esval '53, trombone; Mel Merrill of Middlebury, sax; Robert Allee, director of the Middlebury marching band, trombone; Anthony R. Romano '51, sax; Irving A. Farrar '51, sax; and Bob Barrows, U.V.M., sax. Louis F. Imbrogno '50 is the vocalist.

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"Crichton"

(Continued from page 1)

Lady Brocklehurst. Mr. Sommers, who is especially remembered for his hilarious rendition of Mr. Doolittle in *Pygmalion* last year, is just as capable when placed slightly higher on the British social ladder. Mr. Sommers' Lord Loam arouses more sympathy in the audience than any other character, for he is repeatedly placed in situations from which his high position is incapable of rescuing him.

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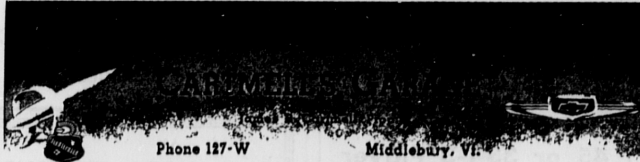
Sunday: 9-12, 3-10

Watch For

Armistice Day Sale

Friday, November 11

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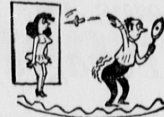
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Calendar Of Events

Friday, Nov. 11
4.30 p.m.—Women's Assembly, North Lounge
7.00 p.m.—Christian Association, North Lounge
8.00 p.m.—Russian Club, Forest Rec
Saturday, Nov. 12
4.00-8.00 p.m.—Chi Psi tea dance
4.30-6.30 p.m.—Sigma Phi Epsilon buffet supper
4.30-7.00 p.m.—Alpha Sigma Psi buffet supper and informal dance
4.30-7.00 p.m.—Kappa Delta Rho tea dance, buffet supper
4.30-7.30 p.m.—Alpha Tau Omega tea dance
4.30-7.30 p.m.—Delta Upsilon tea dance
6.30-8.00 p.m.—Theta Chi buffet supper
8.00-12.00 p.m.—Theta Chi informal dance
8.00-12.00 p.m.—Panther's Dance, McCullough Gym
8.15-12.00 p.m.—Kappa Delta Rho informal dance
8.30-12.00 p.m.—Sigma Phi Epsilon informal dance

Sunday, Nov. 13
9.00 a.m.—Variety Show, North Lounge
2.00 p.m.—Sorority Pledging
3.00-5.00 p.m.—Theta Chi Tea for new faculty and wives
Tuesday, Nov. 15
7.00 p.m.—Modern Dance Club, McCullough Gym
8.30 p.m.—"Admirable Crichton" at Playhouse for benefit of Porter Hospital
Wednesday, Nov. 16
4.30 p.m.—S. A. A., North Lounge
7.30 p.m.—I. R. C., North Lounge
8.00 p.m.—Debate, Munroe Hall
8.30 p.m.—"Admirable Crichton," Playhouse
Thursday, Nov. 17
8.30 p.m.—"Admirable Crichton," Playhouse



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WED.-THURS. NOV. 16-17
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Our Sports Editor Predicts We'll Win

(Continued from page 1)

Through the latter means they have been found to be as dangerous on defense as they are on offense and the Panther stalwarts will have to guard against miscues.

Midd Can Make Breaks

On the other hand, Middlebury knows how to make breaks themselves and have blocked punts in five of their past six games, being shutout only by Trinity in that department.

Weather should have little effect on the Middlebury offense, which despite being called the "T" is still based on straight ahead power. The new formation was installed mostly to aid the passer who seemed to have more trouble getting his throws away under the single wing.

U. V. M. Has Pitchouts

Vermont also has done well in sleet and rain but they employ a lot of pitchouts in their attack and are probably hoping to use them on the Panthers since that has proved to be one of Midd's weaknesses. On a wet field, with a slimy ball, however, that is an untrustworthy weapon.

We'll just have to wait and see.

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(Continued from page 1)

in applying for one of these awards should obtain information and application forms from Dr. Freeman. Completed applications must be handed in by November 30. Members of the faculty are also eligible for certain types of grants under the act and may secure information from Dr. Freeman concerning the requirements and awards available.

News In Paragraphs

Dr. Boylston Green, former Middlebury Dean of Men and faculty member, was installed as President of the University of the South, on November 4, at Seawane, Tenn. Dr. and Mrs. Samuel Stratton were present at the ceremony. Dr. Green, who received his Ph.D. from Yale University in 1941, acted as instructor in English at Middlebury from 1941-42 and in 1943 he became acting dean of men and coordinator for the Navy at Middlebury.

Mrs. Dorothy Neidley has been appointed temporary assistant social director replacing Mrs. Bruce Guilan who is on leave of absence. Mrs. Neidley will be in her office on the second floor of the Student Union Building from 9.30 to 11.30 in the morning, 2.00 to 4.00 in the afternoon and 7.00 to 9.00 in the evening.

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Trustees Seek Aid To Open Museum For Winter Months

A town museum, open the year around for use of college students became a definite possibility this week when the Trustees of the Sheldon Museum announced that they intended to make every effort during the winter to obtain funds for installing a heating system in the Museum.

The Trustees made the decision following the enthusiastic response to articles on the Sheldon Museum which appeared this fall in *American Heritage* and *Vermont Life*. Already unsolicited contributions, totaling several hundred dollars, have been received from people interested in having the Museum open throughout the year.

As explained in the *Vermont Life* article, "the Trustees are in the embarrassing position of having to keep in cold storage a \$200,000 collection nine months of the year, when a five or six thousand dollar additional investment in a heating plant would more than treble its usefulness."

If the Museum can be open during the winter, it is hoped that it may become a crafts center for instruction in such activities as wood work, metal work and weaving; that the library and manuscript collection may be available to students and scholars of all ages, and that the many exhibits will be used in connection with college classes in history and fine arts.

Arrangements are being made for special college displays during the sesqui-centennial year of the College. A replica of a student room of the early 1800s and a class and laboratory room of the same period are planned.

From 1907 to 1935 the Museum was virtually closed to the public. During the past 14 years it has been principally a summer tourist attraction, visited more frequently by people from other parts of the nation than by Vermonters, and rarely seen by students.

The Museum is a separate institution, chartered by the State and has no affiliation with any other governing organization.

Dr. Beers Reviews Changes In English Department Program In Last 20 Years

The current issue of the Middlebury College *News Letter* contains a lead article by Dr. Douglas S. Beers, reviewing changes in the English program at Middlebury during the last 20 years. Doctor Beers' article is the first of a *News Letter* series designed to acquaint college alumni and friends with the effects of educational evolution in various Middlebury departments.

The review cites courses which have been added during the past twenty years, changes that have taken place in the kinds of material presented and shifts of emphasis on the subject matter.

The most visible change has been in the basic English requirements for all graduates. Until 1925 the requirement was a one term course in "Fundamentals of Composition" followed by a term of "Fundamentals of Literature." The change to a full year course in the "History of English Literature" was brought about, Doctor Beers believes, in an effort to conform to the view that literature should be approached historically.

The English Placement Tests for freshmen were introduced in 1946 as a means of determining which students required additional instruction in composition in order to do satisfactory work in college. The addition of the English 10 composition course makes it possible to concentrate this training on those who especially need it.

The change in approach to and treatment of literature courses is explained by Doctor Beers thus: "In my own undergraduate courses in college the approach was philosophical. The historical trend followed; so it was in my first years of teaching at Middlebury, and I feel it should be, though certainly not to the exclusion of other desirable approaches—esthetic, sociological, philosophic. Thus the trend in freshman English, English 11, motivated by general educational thought, as well as by student demand, has been away from the broad survey with its multifarious figures and excerpts from literature, lined up in period formation, to the more selective major writers and their works, studied from the angle of ideas, in relationship

to their times but considered as pertinent to our day. I feel quite sure that if one of my 1929 freshmen were to victimize himself in 1949 freshman English class he would be as conscious of the difference in approach as I am upon comparing my notes of yesterday with those of today."

The growing conviction that the end and aim of education is to intergrate the many ideas and philosophies gleaned from various courses has brought about the establishment of such new courses as "Classics of Literature," "Comparative Fiction," "History of Dramatic Art," and "Literary Criticism." Especially aimed toward this end is the "Humanities" course given by members of the Departments of Fine Arts, Music, Philosophy and English and designed to give a philosophical background of the arts to students concentrating on the sciences.

Doctor Beers says these courses are indicative of two distinct needs felt by student and teacher—"acquisition of basic background material and integration of the varied areas of knowledge. Speaking only from the English Literature angle, at the moment, the last ten years have brought to us students who have, in general, increasingly less acquaintance with the great literature of the past, The Bible, Vergil, Homer, Dante, and all that which these names connote. That, I suspect, explains much of the criticism that students direct at Milton, Dryden, Tennyson, to appreciate whom does require a modicum of general literary and historical information."

Stressing again the need for a good foundation of knowledge in composition and means of expression and the failure of secondary school to provide it in many cases, Doctor Beers says: "This particular matter of training in composition, thought expressed in words, is certainly not to be considered an equipment peculiarly essential for the college-bound girl or boy. Nothing in the secondary school curriculum can be more needful or practical for all students than accurate, clear expression—ability to understand and impart thought to others. Composition is no more or less than that."

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Jim Newman, Midd's Greatest Harrier Seeks 20th Triumph

Tomorrow's meet with Vermont marks the end of Middlebury's 1949 cross-country season. However, more noteworthy is the fact that the meet also closes out Jim Newman's cross-country career.

Coming to Middlebury in the fall of '46, Jim quickly established himself as a top performer by going undefeated in a five-meet season. He also lowered the college record for Midd's 4.2-mile course by sixteen seconds.

In 1947, a supposed heart condition put Jim out of action for four meets after

he had extended his streak to six straight with a victory at Champlain. Once the heart trouble had been "cleared up," he came back to win at Union but lack of training took its toll and Earle Randall of U.V.M. handed Newman his first defeat in two years. Jim has been beaten just twice since then and only by record-breaking times.

The 1948 season saw Newman compile a 5-1 record, the one loss being to Kelton of Williams with a new Williams mark being set. Earle Randall's hopes



for two straight wins over Newman also ended on the rocks when the U.V.M. ace came in second, a good 41 seconds behind the Middlebury captain.

A slight change in Middlebury's course this season gave Newman a chance to set a new mark the very first time out against Champlain. Then followed the trip to Amherst where Bozarth of the Lord Jeffs shattered their record by 40 seconds. Newman, in second place, broke it by 34. Another test came a week later when Williams, led by Kelton, in-

vaded the home course. Newman immediately took the lead and raced home in the current record time of 23:09, a comfortable 47 seconds ahead of Kelton.

Victory number nineteen came against Union last Saturday under arctic conditions and set the stage for Newman's last effort tomorrow. Jim will be seeking a 20-3 record as he runs against Randall of Vermont. With that kind of competition, it is quite possible that still another record may be set by one of the greatest of all Middlebury distance men.

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Grandstand View

Sam Donnellon

Someone opened the door to the locker room and a gust of snow blew in, swirled around a bit and then disappeared into the heat.

"What kind of wax should we use?" a guard said to a tackle who was known to have made a few successful runs on the small slope at Breadloaf.

"A-21, I think, and put on a little graphite because it's wet snow," the other answered.

Bard Lindeman was standing nearby adjusting his armor. "Those Union guys must feel terrible today," he said. "They're playing away from home and it's a miserable day and they probably think this is the biggest hole in the world."

"They probably think they are in the Arctic Circle," a compatriot said. "They'll be glad when they get the hell out of this place."

Just Like the Big Time

Outside in the cold the stands were full about a half hour before game time and up in the press box, Publicity Director George Huban had his hands full making the seating arrangements. There were two booths set up for Stations WPTR and WCAX who were broadcasting to the Albany and Burlington areas and some of the visiting press seemed a little worried for fear they would be unable to secure a seat. It was really just like the big time, just like New York.

Union came on the field and started warming up first and they gave the impression that they were a little nervous because they knew that it was on days such as this one that good teams get knocked off. It was raining in Schenectady when they upset us in 1948 and they knew that despite our doubtful record we had beaten Bates pretty badly and that we were due to play another good game pretty soon.

Middlebury Also Nervous

Middlebury took the field and seemed a little nervous themselves but they were fearless because nobody would blame them for losing. They knew that if they won, they would redeem their whole season and that people like me would have to eat a few ill-chosen words, uttered when they were staggering around trying to find themselves in four consecutive games away from home.

After it was all over, after Homer Ellis had made a tremendous catch of a Rathburn pass in the end-zone and Loveys had picked a ball off a Union kicker's foot and Wendell Forbes had avoided disaster by galloping thirty yards on a play that should have been a blocked punt; after all that was over then you knew that they were really pretty good football players.

The players had filed into the locker room and were sitting around not making too much noise because they were tired and muddy and didn't know exactly what to say anyway. The place was full of well wishers shouting nice this and that and banging them on the back and then Lindeman, the captain, walked in with the game ball under his arm.

Who's Got a Coin?

"Did you get it," somebody shouted.

"The old yiddish came out in me," he said laughing. "I took the ball over to their guy and we both looked at it and I said 'I'll flip you for it.' He says, 'Who's got a coin' and I said 'Not me.' We looked around for a coin and then he said 'Oh hell, keep it, I don't want the ——— thing.'"

Meanwhile the WPTR announcer was winding up his broadcast and telling the people in the Albany-Schenectady area that Union had really done a good job to get out of this corner without being completely ruined and he was passing out the bouquets to Burt Rathburn and Irv Meeker and all the others who had played such an important part in the Panther uprising.

Behind him, Arnold Lewis, the Burlington broadcaster, was putting his equipment together and talking to the Burlington sports editor, Gil Wood. "... But you saw what Strauss could do when he started passing at the end of the game."

"But you can't base anything on that, the game was almost over," Wood interrupted. "But still ... even it was, it was a terrible day for a passer ..."

A Terrible Day for Anything

And no doubt it was a terrible day for passing and it was in truth a terrible day for anything but the Dutchmen cannot use a muddy field as an excuse. A great team must be prepared to play in the rain because it almost always rains on one Saturday in the fall and sometimes two or three. Trinity was slowed up somewhat last Saturday but although they were outplayed in the statistics they scored three touchdowns in the final quarter to beat Amherst 21-6.

You have to be an awfully good ball club to be able to do that and Union wasn't that good. They made 17 first downs to our 7; 209 yards rushing to our 127, and 65 yards passing to our 54. Still they couldn't push the ball across enough times to win and had to come up with a valiant stand on their own 15 in the fourth quarter to keep us from scoring.

They were probably glad to get out of here.

Ginty's Bush-League View

The cheers of victory exploded all over Porter Field last Thursday afternoon along with much weeping and gnashing of teeth as Chi Psi, climaxing a late season drive, defeated DU, 14-8, to sweep the intramural touch football title. Playing before a large crowd, including several disgruntled-looking Sig Eps, the Chipsies put on the steam in the late periods to crack a very resilient DU defense.

Enjoying a 7-6 lead until part way through the third period, the Lodgemans appeared headed for a final score of the same count, since neither team seemed able to open up the defense of the other. However, midway in the third quarter, Phil Turnbull of the victors faded back into his own end zone to pass, only to be smothered by several DU's lurking in the vicinity. That made the tally 8-7 in favor of DU, with the tables appearing to be reversed.

But with about four plays remaining, a slightly porous CP line gave way at the seams again to let in the DU club's defenders. This time Turnbull was able to get his pass away with the ball being partially blocked in the process. An unintentional screen pass resulted. While four players and a referee searched frantically in the darkness for the pigskin, Chi Psi's Bob Cleary, originally one of

Turnbull's blockers, reached up into the moonlight to pull it in. After a moment's hesitation to determine in which direction the goal line lay, Cleary scooted toward paydirt, at the last second tossing the ball to Jim Ross, standing unnoticed in the gloom of the end zone.

Turnbull then fired the pellet to Tom Divoll for the extra point, the final score of 14-8, and the championship for Chi Psi.

For DU, Ken Nourse, Bill Stotz and Roger Handy split the passing chores, with John Zeiller doing most of the receiving. But that Chi Psi defense proved too much and a hard-fighting DU club went down to defeat in the last scheduled game of the season.

The season as a whole was a successful one and as it was put by intramural director Red Kelly, "they couldn't have planned a better schedule." This was certainly true when it is remembered that the Sig Eps seemed virtually assured of the title after winning six straight ball games. Then came that big upset by ASP, the loss to DU and the rest is history.

As to sportsmanship, the season was a standout in that particular too, with clean play being the rule rather than the

(Continued on page 7)

13 Veterans To Play Last Game For Midd Saturday

By John Mooney

Win, lose, or draw thirteen Middlebury footballers will toss muddy cleats and torn jerseys into their lockers for the last time. The final gun, Saturday, will signal the end of their college gridiron careers. No longer will they return early in the fall to sweat off those added pounds. No more stunts under Pete's heat lamps trying to work torn muscles back into shape, and gone will be their "T" shirt priorities. To several it will mean the end to a sport which has guided their thoughts and efforts through the formative years of their lives. As the sun begins to sink behind Porter Field and the goal posts cast their shadow these men will reflect the glories of the past and drive just a little harder and give just a bit more realizing that college football is fast erasing them from the list of eligibles.

Champs Three Times

We, the spectators, will sense much regret in seeing these men leave the field for the last time. The senior members of Middlebury's football team have brought prestige and honor to the college on the hill. Three state championships and a chance for a fourth such honor were captured by these rough, tough footballers. While they have appeared in the Middlebury lineup opponents have been told in jarring play neatly punctuated by Midd's victory cheer that the Panther had risen from his pre-war days of lethargy and once more prowled New England in search of suitable opponents.

Captain Lindeman

Topping the list of retiring veterans is Capt. Bard Lindeman, who at the tender age of seventeen began to establish himself as a hard-charging lineman. Four years Lindy has been at his guard posi-

tion, but now father time must provide a substitute.

At center and especially in the backer-up position, Hank "Tiger" Caswell will be missed. "Tiger" is a fit nickname for Midd's five-foot-nine, 150-pound, tearing tackler.

Four Big Tackles

Next in line we run smack into tackles Jack Hamre, Marty "Swede" Johnson, bob "Ox" Wilson and Jim Karney. (Their combined weight of 811 pounds has filled many a hole and dropped many an opposing ball carrier.) Hamre and

All-Star Game

There will be a game next Sunday at 2:15 on Porter Field between the winners of the intramural touch-football championship, Chi Psi, and the intramural All-Star team. Red Kelly has okayed all preparations and since Olly Rickson and Herb Beenhouwer have generously consented to contribute their services as referees, the game will definitely be played under league rules and conditions.

Final Standings:

	W	L	Pct.
CP	7	1	.875
DU	6	2	.750
SPE	6	2	.750
ATO	4	4	.500
DKE	3	4	.428
KDR	3	5	.375
TC	3	5	.375
ASP	2	6	.250
PKT	1	6	.143

Johnson have been the more familiar to Midd's followers. Hamre's towering hulk and Swede's familiar waddle have

been easily recognized on the chalked, striped playing field.

Along with Lindy at guard Frank Haven's quick smile and jolting tackles will leave the scene of friendly strife. Frank has been a keen competitor, playing his best when the going has been the toughest.

Meeker and O'Connor

Midd's opponents will practice their end rounds next spring with renewed vigor. Ends Irv Meeker and John O'Connor will take to the sidelines for the last time. Meeker throughout his college athletic career has been a great competitor with strong physical attributes accentuating the fact. "Oakie" is the fellow who has plugged and battled his way to the top after two years of limited action. This year offered ample reward for his efforts when Coach Nelson tabbed John as Midd's most improved man on the squad.

Ellis and Mulcahy

Departing backs are the cavorting crusher, Jack Mulcahy, dependable Homer "Red" Ellis and Sam Masters. Jack's running and bone-rattling tackling will be the topic of conversation for years to come. Homer will be remembered for his spectacular catches and his knifelike tackles on end-sweeping backs.

Sam Masters

Sam Masters has been one reason why pre-game write-ups contain the phrase "Middlebury is deep in reserves," and this has made the difference in many a tussle. Sam though handicapped by trick knees, persevered and performed with credit when called upon.

Middlebury College's football team, due in great part to those men, is now a team to beat in contrast to being a team to be beaten. Our hats are off to you fellows for a job well done.

Here Is The 1949 Frosh Football Team



Front row—Christian (19), Polondo, Allen, Herbert, Wielandy, Clerk, Morris, Alvaro, Bramley.

Second row—Dean (50), Beers, Gould, Miller, Schopp, Sullivan, Hawkins, McKinnon, Potter, Kupilik, Sassi.

Back row—Corbisiero (Assistant Coach), Hudson, Wagner, Alvord, Westcott, Cummings, Tilton, T. Trefts, Worthington, Stephens, Carney, Vestal, McManus, Guarnaccia (Head Coach).

Missing—Herring, MacKay, Parker, Rogers, Van Beaver.

Freshmen Defeat Vermont In Rain 26-0

By Bill Huey

The Middlebury freshmen again kept their record unblemished by soundly thumping U.V.M. on wind-swept, water-drenched Centennial Field in Burlington. The elements of nature were not sufficient to stymie the frosh as they rolled over the Catamounts 26-0. The game was marked by much fumbling and many penalties which tended to bog down the T-powered Middlebury offense.

The first score of the afternoon came midway in the opening quarter as Dick Allen swept around right end from 3 yards out. Tom Trefts set the ball into scoring position by racing 30 yards down the left sideline, agilely eluding several would-be tacklers. Worthington's try for the point was low.

Tom Trefts Scores

George Christian's bone-crushing tackle forced a U.V.M. fumble, which was promptly pounced upon by several Middlebury men on the opposing 20. Then, after Roald Schopp carried the oval to the 10, Trefts cut through right tackle for the second score. This time Worthington's try for the point was good and Midd led 13-0.

The second quarter found both teams fumbling several times and losing possession of the ball. Mike Alvaro recovered a U.V.M. bobble to give the Panthers possession on the opponent's 30-yard line.

Bill Wagner scampered around the left side of the line to the 10 and the next play produced a score as Don Beers slipped through a yawning hole in the center of the forward wall to reach the end zone. Beers plunged for the extra point to end the first half scoring.

Alvaro Recovers

The final touchdown came late in the fourth period after Alvaro had halted the only U.V.M. drive by recovering a loose ball deep in Middlebury territory. An Allen to Tilton pass was completed to register a first down on the 45. From here, Trefts got loose again and traveled 40 yards before being brought down to the turf. The drive was temporarily postponed by a Middlebury fumble, but two plays later Jack Carney fell on another fumble on the 20. Trefts was called to carry, and his efforts took the form of a smash through the weak side into pay

dirt. This excursion was successful mainly due to a key block thrown by Irv Morris but the try for the point was wide, and the game ended two minutes later with U.V.M. at the midstripe.

The U.V.M. conquest gave the freshmen their third straight win in as many games. Over a period of two years, the string of unbeaten games has reached seven.

Credit For The Coaches

The greatest share of credit for such an impressive record should be given to Coach Sam Guarnaccia. Sam and his able assistant, our renowned John Corbisiero, have captured the confidence of the men in addition to skillfully coaching them.

Besides their fine showing in the win column, the frosh have succeeded in holding their opponents to two touchdowns. The great work displayed by the Midd forward wall has been the keynote in keeping this score at a minimum. This success can be attributed to Irv Morris, Ed Bramley, Fish Herring, Mike Alvaro, Bruce McKay, Norwood Potter, Sims Kupilik, and Clarke Alvord.

The final game of the season against St. Michael's at Winooski looms as the toughest of the year. The St. Mike's aggregation has beaten Midd victims, Norwich and U.V.M., by lopsided scores. Several weak spots on the club will be ironed out this week to prepare the yearlings for this difficult encounter.

PEP RALLY
TONIGHT

7:30 P.M.

McCullough Gym

Jim Newman Breaks Tape First But Harriers Lose Third In Row

By Ed Hickox

Saturday, November 5—For the fourth time this season Jim Newman's superior speed and form carried him to victory, but his teammates failed to show enough strength as the varsity cross-country team lost to Union College of Schenectady 23-24 on the Middlebury course. The freshman team suffered its first defeat of the season as the Union frosh, taking the first two places, got by them 25½-29½.

Starting in a snowstorm on the coldest day of the fall, Newman ran away from the rest of the runners after the first half, finishing at least a quarter of a mile in front of three Union men, Larkin, McCormack and Brown, who came across the line in a blanket finish. Newman's time for the 4.2-mile course was 23:50.7.

Dale Second for Midd

Behind Newman in fifth place came Dave Dale with Perryman and Rapp in seventh and tenth places respectively. However, Middlebury didn't place five men in high enough scoring position to offset Union's scoring power.

The previously unbeaten freshman team lost a close race as Union's also unbeaten team, led by Dolan and Murray, placed three men in the first four to provide the margin of victory over the Midd men who took most of the remaining places. Hickcox of Middlebury and Larkin of Union finished in a tie for third with Sheehan, May, Peck and Nash taking the next four places. Dolan's time for the 2.6-mile course was 13:13.

Varsity Record Poor

The varsity has a record of one win and four losses for the season with one more meet, with U.V.M., to go. After getting off to a good start by taking the first contest from Champlain, the runners have not been able to hit the win column despite Newman's great record.

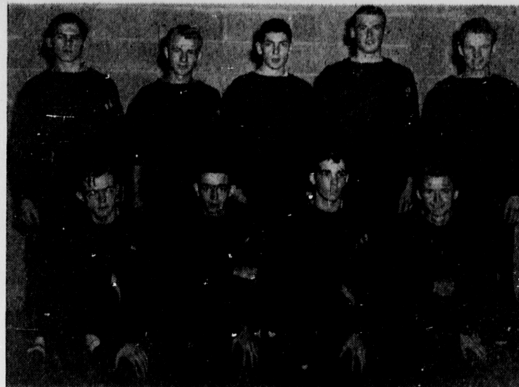
Tomorrow the teams will meet with strong contingents from the University of Vermont on the home course in the final race of the season.

The Vermont varsity have had an excellent season with the bright spot being a victory over Amherst and Williams in a three-way meet early in the season. Vermont, paced by long-legged Jim Porter, who finished third in a field of 21, completely dominated the race. The dark part of it is that these two teams which Vermont beat took the Midd men by large scores in dual meets.

Rapp Has Improved

Over the season Coach Brown, although not blessed with an excellent record, has been able to point with pride to the steady running of several men on the small squad. Sophomore George Rapp, in his first year at cross-country, has shown good form and endurance, and by next year he should be able to finish high in the races. Perryman, who ran his best race of the year on Saturday, has another season of running since he is a junior. If he continues to improve the way he has, he too will be one of the stalwarts of next year's team.

Varsity And Frosh Cross-Countrymen



Top picture (Varsity)—Bob Croco, Al Turner, Dave Dale, Capt. Jim Newman, Pete Perryman, George Rapp, Don Axinn.

Bottom picture (Freshman)—Standing: Hank Russell, Ed Perrin, Roger May, John Nash, Neil Sheehan. Kneeling: Ed Hickcox, George Peck, Bill Marseilles, Robert Swett.

Midd Rallies To Tie Union

(Continued from page 8)

Union 23. A running play picked up three yards and then Rathburn faded to pass. He couldn't find a receiver so he set sail to the 6-yard line before being tackled. It was third down and two to go for a touchdown when the period ended.

The Union defense braced and held for one more down but it was unable to stop Walt Hollister's fourth down scoring plunge. The score read 14-13 in favor of Union when Jerry O'Neil converted the all-important point to tie the game.

Midd Drive Falls Short

The Dutchmen, realizing the Panthers were playing for keeps, drove right back to the Midd 16. A 32-yard run by George Best featured the drive. On third down, Billy Whittemore intercepted a Strauss pass to stop the Union march. Middlebury's attack was again stalled and Forbes went back into punt formation. He couldn't get the kick away and he started running around his own left end. He broke into the clear at the Midd 30 and raced to the Union 43 before he was

slowed up by his own blockers and tackled. The Panthers, with Hollister doing most of the carrying, drove to the Union 14. It was fourth down and one to go with the scoreboard clock running out. Hollister hit a stone wall as he failed to pick up the all-important first down and Union took over. After two Strauss passes carried the Garnet to midfield, the game ended.

Jerry O'Neil's educated toe proved the difference between victory and defeat. He was mobbed by players when he returned to the bench after tying the score.

The Midd line was at its best. A Union back was overheard complaining to McLaughry that the Midd tackles were hitting too hard.

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Ginty's Bush-League View

(Continued from page 6)

exception. According to Mr. Kelly, the referees have reported time and again that the ATO's were the most conscientious club in the league when it came to playing touchfootball and not on the nerves of the officials. Most definitely if there existed an intramural trophy patterned along the lines of pro hockey's Lady Byng bauble, it would have to go to them.

Every year about this time an intra-

mural All-Star team is decided upon to determine who is considered best among the touchfootballers. This year it has been done again and though there are inevitably going to be some squawks cast in this direction, they are printed below. The selections were based upon the results of ballots turned in by the various houses on Campus and are as fair as such things are possible of being. Here they are:

Touchfootball All-Stars

Offensive

L. Jim Ross CP
L. Joe Davis CP
L. Al Dragone SPE
L. Ken Nourse DU
B. Dale Giffin ASP
B. Phil Turnbull CP
B. Roger Handy DU

Defensive

L. Al Dragone SPE
L. Dick Wasson DKE
L. Bill McKinley CP
L. Dick Troy DKE
B. Carl Alexander KDR
B. Irv Farrar ATO
B. Sid Nordenschild CP

Alternates

A. Joe Miller KDR
A. Sam Donnellon SPE
A. John Zeiller DU

Alternates

A. Ed Valpey CP
A. Bill Miller ASP
A. Walt Paterson ASP

However, these were not the only outstanding players in the league. This year's season marked a new trend in intramural sports which undoubtedly will be continued during this coming winter season. That trend is the influx of more and younger players who are producing a faster, more entertaining game. Thus it has been far more difficult to choose

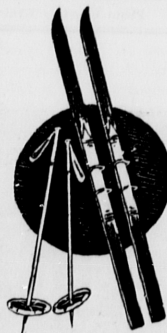
an All-Star squad this year than in any preceding post-war year.

Although there was no vote ascertaining a Most Valuable Player, there were three players who received a preponderance of recognition. These were Dragone, Turnbull and Giffin with the first having a slight edge along with being selected for both offensive and defensive honors.

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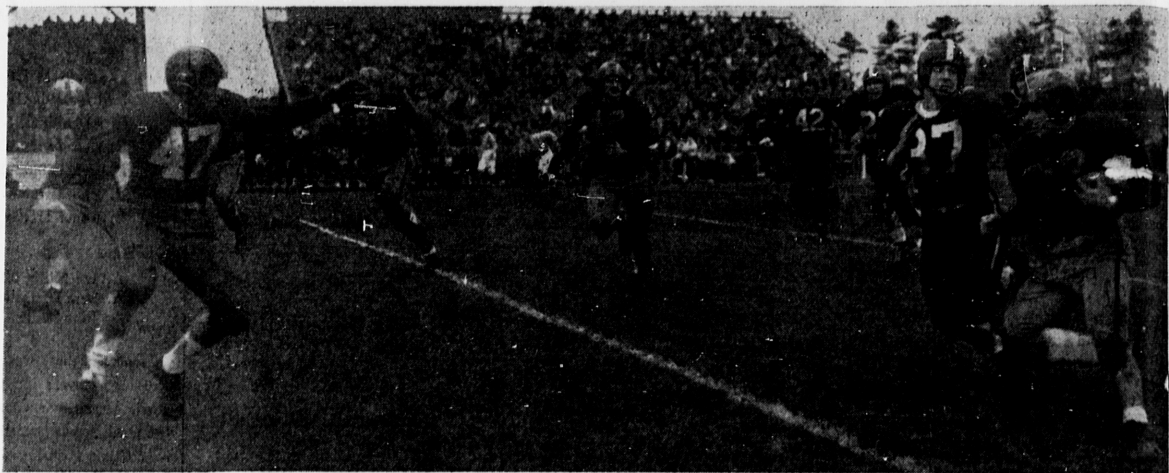
General Repairs

Body & Fender Work

MIDD STALLS UNION ATTACK, EXTENDS HOME SKEIN TO 10

*This Didn't
Happen Often*

Charley Lewis skirts Middlebury right end for 16-yard gain in first period. Billy Whittemore, No. 37, casts a menacing look on Lewis as he moves in for the tackle. Other identified players are Sherwin No. 42 and Grabski No. 99 of Union and Loveys No. 47, Lindeman No. 42 and Caswell No. 23 of Middlebury



UVM's St. Gelais Scores Against Mass.

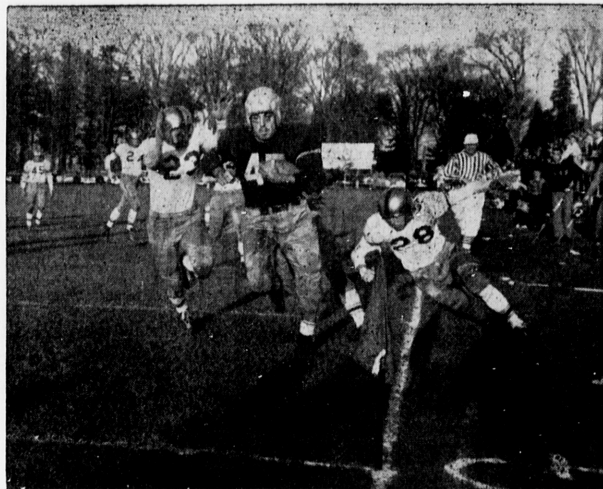


Photo Courtesy Cynic

Rathburn, Meeker Shine In 14-14 Tie

By Ken Nourse

A crowd of 2,200 fans braved a light snowstorm last Saturday to watch Middlebury gain revenge by tying a previously unbeaten, untied, Union team 14-14. The tie enabled the Panthers to keep their home game victory skein alive. The Panthers have not been beaten at Porter Field since they lost to Trinity 28-7 in the 1946 homecoming clash.

Panthers Score First

Wendy Forbes and Ed Martin played a game of kick the goal in the first period as both teams had trouble getting acclimatized. Things began to happen in the second period. Union drove to the Midd 13, but was unable to penetrate the aroused Midd line further. On an exchange of punts, Midd took over on their own 18. The Panthers began to move when a Rathburn to Meeker pass was good for 32 yards, but the drive fizzled and once again Forbes and Martin exchanged punts. On the exchange Midd took over on the Union

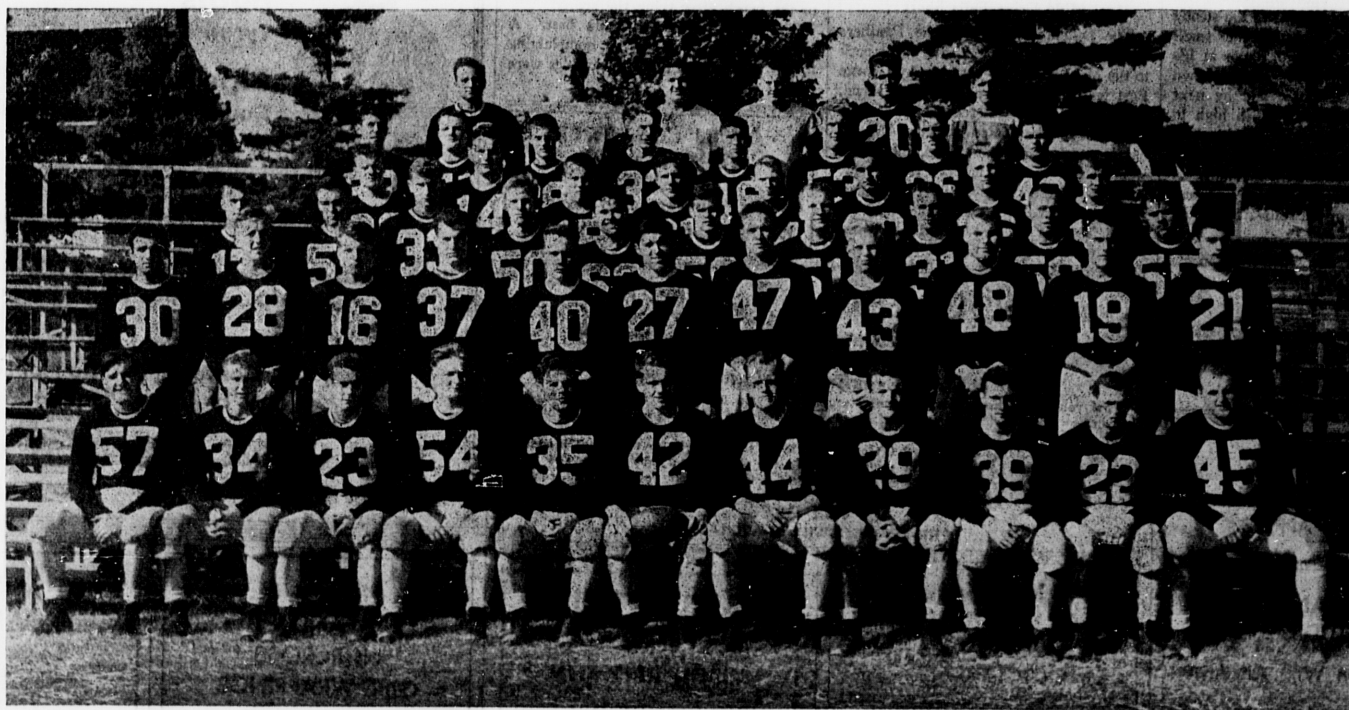
32. A 32-yard pass from Bert Rathburn was stolen from two Union defenders in the end zone by Homer Ellis for the game's first touchdown. Jerry O'Neil kicked the extra point and Midd led 7-0. The Dutchmen roared right back and, in the waning moments of the first half, George Best swept his left end for Union's first score. Al Wade converted, and as the half ended the score was tied.

Loveys Blocks Kick

Trailing 14-7, the Midd squad was throttled by the Union defense during most of the third period. Again it was the kicking of Wendy Forbes that kept the Union team in trouble. With three minutes left in the third period, Union was forced to go into punt formation. Ralph Loveys broke through and blocked the kick. The ball rolled to the Union 30, where Loveys scooped it up and then fell victim of the mud with nothing but the goal post ahead of him. It was first and ten for Midd on the

(Continued on page 7)

The Defending Champions



MIDDLEBURY

Front row—Wilson, Connors, Caswell, Johnson, Havens, Captain Lindeman, Hamre, O'Connor, Meeker, Turner, Bigelow.
Second row—Masters, Barsanti, Ellis, Whittemore, Forbes, Mulcahy, Loveys, Barker, Petrie, Figgatt, Hughes.
Third row—O'Neil, MacLean, Scott, Varney, Root, Sporborg, Dibble, Ablandi, Wallace, Wade.
Fourth row—Thomas, McGee, Wallwork, Urban, Usher, Eddy, Prinn, Straney.
Fifth row—MacTiernan, Rathburn, Stalker, Hunt, Tine, Roy, Nightingale, Day.
Back row—Kaplan, Line Coach Ciccollella, Head Coach Nelson, Assistant Coach Sheehan, Hollister, Manager Stearns.